

## PROGRAMME SUGGESTIONS

Mozart Kegelstatt Trio (pf/cl/va)  
Beethoven "Ghost" Piano Trio, Op 70 No 1

*interval*

Thomas Ades Catch (quartet)  
Brahms Clarinet Trio in A minor

---

Debussy Première Rhapsody (pf/cl)  
Ravel Piano Trio

*interval*

Messiaen Quartet for the End of Time

---

Frühling Clarinet Trio in A minor, Op 40  
Bartók Contrasts (pf/cl/vl)

*interval*

Brahms Piano Trio in B, Op 8

---

Haydn Piano Trio in E, Hob. XV: 28  
Beethoven Clarinet Trio in B flat, Op 11

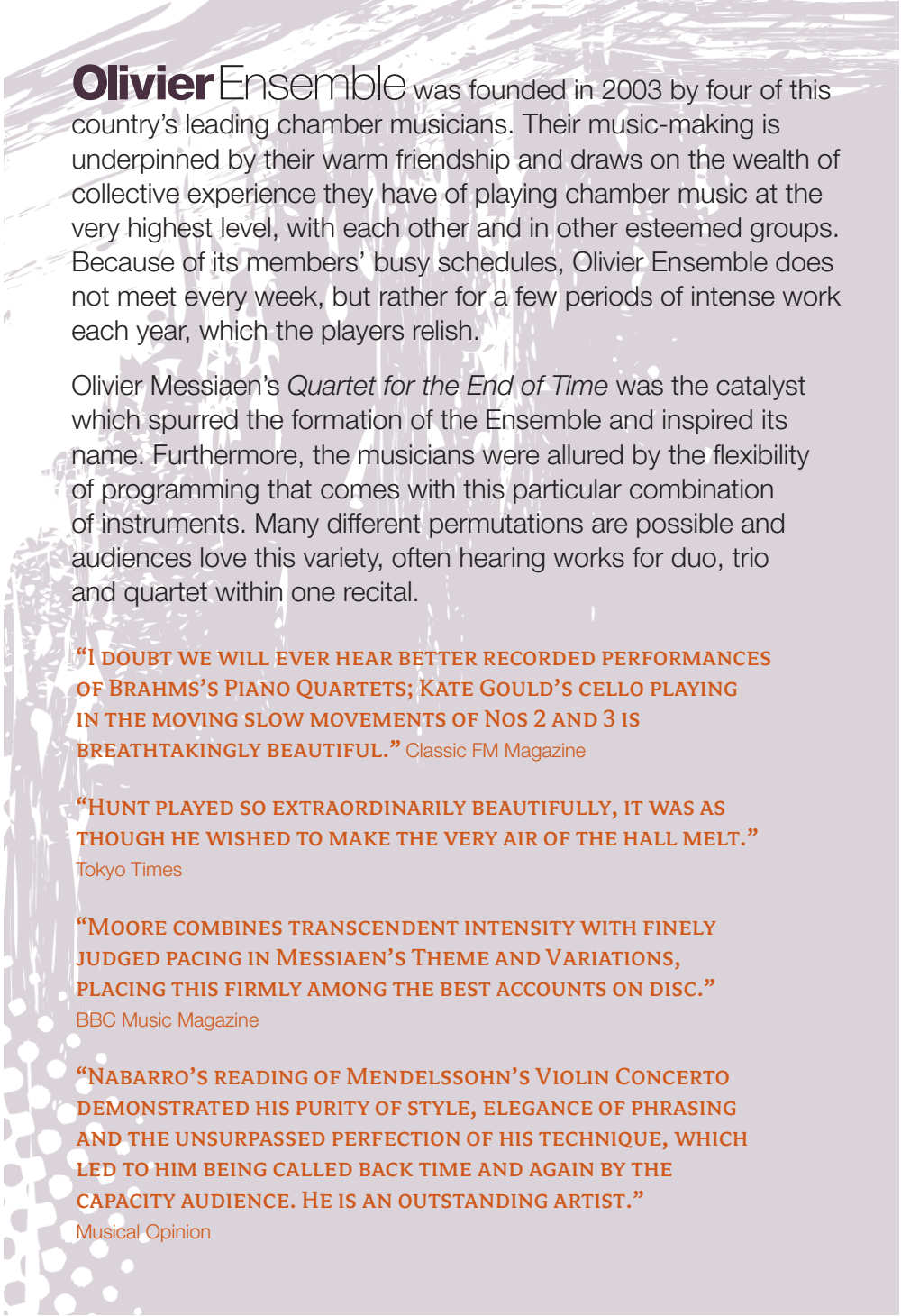
*interval*

Berg Adagio for Violin, Clarinet and Piano  
Walter Rabl Quartet, Op 1



# Olivier Ensemble

**Kate Gould** cello  
**Matthew Hunt** clarinet  
**Philip Moore** piano  
**Benjamin Nabarro** violin/viola



**Olivier Ensemble** was founded in 2003 by four of this country's leading chamber musicians. Their music-making is underpinned by their warm friendship and draws on the wealth of collective experience they have of playing chamber music at the very highest level, with each other and in other esteemed groups. Because of its members' busy schedules, Olivier Ensemble does not meet every week, but rather for a few periods of intense work each year, which the players relish.

Olivier Messiaen's *Quartet for the End of Time* was the catalyst which spurred the formation of the Ensemble and inspired its name. Furthermore, the musicians were allured by the flexibility of programming that comes with this particular combination of instruments. Many different permutations are possible and audiences love this variety, often hearing works for duo, trio and quartet within one recital.

**"I DOUBT WE WILL EVER HEAR BETTER RECORDED PERFORMANCES OF BRAHMS'S PIANO QUARTETS; KATE GOULD'S CELLO PLAYING IN THE MOVING SLOW MOVEMENTS OF NOS 2 AND 3 IS BREATHTAKINGLY BEAUTIFUL."** Classic FM Magazine

**"HUNT PLAYED SO EXTRAORDINARILY BEAUTIFULLY, IT WAS AS THOUGH HE WISHED TO MAKE THE VERY AIR OF THE HALL MELT."**  
Tokyo Times

**"MOORE COMBINES TRANSCENDENT INTENSITY WITH FINELY JUDGED PACING IN MESSIAEN'S THEME AND VARIATIONS, PLACING THIS FIRMLY AMONG THE BEST ACCOUNTS ON DISC."**  
BBC Music Magazine

**"NABARRO'S READING OF MENDELSSOHN'S VIOLIN CONCERTO DEMONSTRATED HIS PURITY OF STYLE, ELEGANCE OF PHRASING AND THE UNSURPASSED PERFECTION OF HIS TECHNIQUE, WHICH LED TO HIM BEING CALLED BACK TIME AND AGAIN BY THE CAPACITY AUDIENCE. HE IS AN OUTSTANDING ARTIST."**  
Musical Opinion



“FROM THE FIRST  
EXPLOSIVE FANFARE  
TO THE LAST CLIMAX THEY  
PLAYED WITH WINNING  
FRESHNESS, PERFECT  
ENSEMBLE AND TECHNICAL  
COMMAND, ALWAYS  
RESPONSIVE TO THE  
ARCHITECTURE AND  
BALANCE OF THIS  
MIRACULOUS MUSIC.”

Haslemere Herald

**Kate Gould** (cello) is one of the outstanding chamber musicians of her generation. She is a founder member of the Leopold String Trio and spends the rest of her concert life playing in a variety of other ensembles and giving duo recitals. The Leopold String Trio recently won the Chamber Music category at the Royal Philharmonic Society Awards and in 2004 was the winner of a Borletti-Buitoni Trust Award. All of their discs (for Hyperion) have received immense critical acclaim. In 1997 she was a winner of the Tillett Trust Young Artists Platform and the BBC Radio 3 Young Artists' Forum. She is a regular guest principal cellist of the Chamber Orchestra of Europe, English Chamber Orchestra, Scottish Chamber Orchestra, City of London Sinfonia, Northern Sinfonia and BBC Scottish Symphony Orchestra.

**Matthew Hunt** is the solo clarinettist of the Deutsche Kammerphilharmonie and a member of the chamber group Ensemble 360. He has appeared with the Nash Ensemble, the Elias, Meta4, Arditti and Accorda string quartets, the Kungsbacka Piano Trio, Pekka Kuusisto, Christine Schäfer, Thomas Adès, Lawrence Power and Emily Beynon. He has also played as guest principal clarinettist with the Chamber Orchestra of Europe, the Concertgebouw Orchestra and with many of Britain's leading orchestras. His 2006 recording of Mozart's Clarinet Quintet with the Elias String Quartet for the ASV label was given five stars by the BBC Music magazine and described as "the benchmark recording of this much recorded work".

**Philip Moore** (piano) has performed as a soloist and chamber musician in America, the Far East, Africa, throughout Europe and at all of the major UK venues. As a concerto soloist he has appeared with orchestras including the Philharmonia, BBC Scottish Symphony, the Academy of St. Martin in the Fields and the Royal Philharmonic. He has given chamber music concerts and recorded with Hebrides Ensemble, Conchord, ECO Soloists and Britten Sinfonia, as well as many duo performances with leading instrumentalists. In October 2006 he began a 2-year collaboration with Michael Clark Dance Company at the Barbican Theatre and touring internationally, performing Rite of Spring with Andrew West. His piano duo with Simon Crawford-Phillips is particularly notable, winning international prizes and awards, and giving recitals at European festivals and concert halls.

**Benjamin Nabarro** (violin/viola) has a busy career as a soloist, chamber musician and guest leader, recent concerts taking him across Europe, North America, Africa, and the Far and Middle East. He has performed concertos by Vivaldi, Bach, Mozart, Beethoven, Mendelssohn, Elgar, Sibelius, Leighton and Piazzola. He has directed the English Chamber Orchestra, and was recently invited to play Rimsky Korsakov's *Sheherazade* with the Philharmonia Orchestra under Charles Dutoit. As a chamber musician he appears at international festivals such as Cheltenham, the BBC Proms, Bullawayo (Zimbabwe), Bellagio (Italy), Ponte-de-Lima (Portugal) and Schleswig-Holstein (Germany). He is a regular artist at 'Music at Plush'. He can be heard on the Dutton, Hyperion and Black Box record labels, and future plans include a recording of the complete works for violin and piano of Franz Liszt with Leslie Howard.